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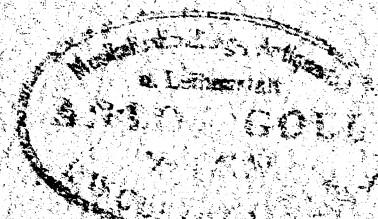
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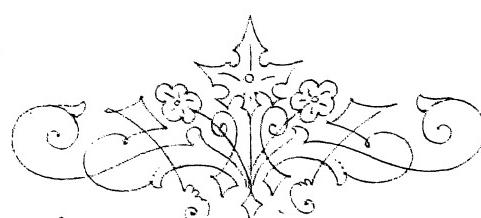
für Pianoforte, Violine und Violoncello
componirt

von

JGNAZ BRÜLL.

Op. 14.

Pr. M. 7,50.



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LEIPZIG, VERLAG von F. E. C. LEUCKART
(Constantin Sander).

F. E. C. L. o. 2577.

TRIO.

Ignaz Brüll, Op. 14.

Violino.

Violoncello.

Pianoforte.

Allegro moderato. M. M. = 126

pma marcalo

pp

Allegro moderato.

cresc. *mf*

cresc. *mf*

crescendo

pesante *marc.*

ff

pesante *marc.*

tr. *a tempo*
rit. *a tempo*
rit. *fp*
con Ped.

p

dim.

dim.

F.E.C.L. 2577

Musical score page 5, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is in 2/4 time, with a key signature of one flat. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef.

The score includes the following dynamics and performance instructions:

- Measure 1: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 2: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 3: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 4: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 5: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 6: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 7: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 8: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 9: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 10: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 11: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 12: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 13: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 14: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 15: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 16: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 17: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 18: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 19: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Measure 20: Soprano and Alto play eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Page number F.E.C.L. 2577 is located at the bottom center of the page.

7

mf pp

p

espress. 8 pp espress. pp

rit. a tempo p rit. a tempo p

pp rit. pp

f pp

p pp

f pp

p pp

F.E.C.L. 2577

8

poco più animato ($\text{♩} = 160$)

p

poco più animato

p

p

string.

string.

string. e cresc.

b

b

f

mf cresc.

mf cresc.

mf cresc.

f

F.E.C.L. 2577

10

p
tr.
cresc.
cresc.
legato
cresc.

f

f

a tempo
rit.
a tempo
rit.
fp

p
tr.
3
p.
tr.
3
p.
tr.

F.E.C.L. 2577

dim.

pp

dim.

p

dolce

mf

p

espressivo

espressivo

Musical score for string quartet, page 12, featuring four staves:

- Violin 1:** Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Violin 2:** Features eighth-note pairs and sixteenth-note patterns.
- Cello:** Shows eighth-note pairs and sixteenth-note patterns.
- Bassoon:** Includes eighth-note pairs and sixteenth-note patterns.

Performance instructions include:

- Violin 1:** *p* (piano), *mf* (mezzo-forte).
- Violin 2:** *p* (piano).
- Cello:** *v* (vibrato), *d* (dynamics).
- Bassoon:** *mf* (mezzo-forte), *d* (dynamics).

Dynamic markings include *mf cresc.*, *mf*, *cresc.*, and *mf cresc.*

Musical score for orchestra and piano, page 10, measures 10-12. The score consists of six systems of music. The top system shows woodwind entries with dynamic markings *f* and *p*. The second system features a prominent bassoon line. The third system includes a piano part with a sustained note and a dynamic *p*. The fourth system shows a piano part with eighth-note chords and a dynamic *p*, followed by a section labeled *espressivo*. The fifth system contains piano dynamics *pp*, *p*, and *rit.*, with sections labeled *rit.*, *più animato*, and *più animato*. The sixth system concludes with piano dynamics *cresc.* and *mf*.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *p*, *ff*, and *ff*. The music consists of six staves, likely for two pianos or a piano and orchestra, with parts for strings, woodwinds, and brass. The score is divided into measures by vertical bar lines.

Andante. $\text{♩} = 80$

Andante.
cantabile

1
2
3
4
5
6
7
8
9
10
11
12

$\text{♩} = 104$

più agitato

più agitato

sus G

dimin.

dimin.

dimin.

Etwas schneller. $\text{♩} = 116$

molto espress.

Etwas schneller. $\text{♩} = 116$

accelerando

accelerando

cresc.

mf

acceler.

mf

p

Tempo I.

Tempo I.

p

Tempo I.

F.E.C.L. 2527

crescendo poco a poco - e string.

crescendo poco a poco - e string.

crescendo poco a poco - e string.

ff

pizz.

ff

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

E. E. 6. 11122

Musical score page 19 featuring ten staves of music. The score includes parts for strings, woodwinds, and brass. The dynamics and markings include:

- Measure 1: No specific dynamic or marking.
- Measure 2: No specific dynamic or marking.
- Measure 3: No specific dynamic or marking.
- Measure 4: No specific dynamic or marking.
- Measure 5: No specific dynamic or marking.
- Measure 6: *sempre ff*
- Measure 7: *sempre ff*
- Measure 8: *sempre ff*
- Measure 9: *sempre ff*
- Measure 10: *più agitato*, *sempre ff*
- Measure 11: *più agitato*, *sempre ff*
- Measure 12: *dimin.*, *p*
- Measure 13: *dimin.*, *p*
- Measure 14: *dimin.*, *p*

Schneller.

molto espressivo

Schneller.

accel. *cresc.* *mf*

accel. *cresc.* *mf*

accel.

p

mf

R.W.

Tempo I.

Tempo I.

p

pp

p acceler. assai e cresc.

p acceler. assai e cresc.

p acceler. assai e cresc.

cresc.

cresc.

a tempo

ff

f dim. p

f dim. p

a tempo

p

SCHERZO.

SONATA.

Allegro. $\text{d} = 88$

Allegro.

cresc.

cresc.

cresc.

mf

plzz.

p

cresc.

dimin.

arco

dimin.

cresc.

f

dimin.

cresc.

Detailed description: The musical score consists of ten staves of music for orchestra and piano. The first staff shows the piano playing eighth-note chords. The second staff shows the strings playing eighth-note chords. The third staff shows the piano playing eighth-note chords. The fourth staff shows the strings playing eighth-note chords. The fifth staff shows the piano playing eighth-note chords. The sixth staff shows the strings playing eighth-note chords. The seventh staff shows the piano playing eighth-note chords. The eighth staff shows the strings playing eighth-note chords. The ninth staff shows the piano playing eighth-note chords. The tenth staff shows the strings playing eighth-note chords.

23

Violin I
Violin II
Viola
Cello
Double Bass

Piano

cresc.
p
cresc.
p
cresc.
p
cresc.

f
ff

cresc.
ff

p
cresc.
ff

p
cresc.
ff

p
cresc.
ff

p
pizz.
pp riten.
pizz.
pp riten.

dimin.
riten.
p

21

Bewegter. $\text{d.} = 100$

pizz.

pp
pizz.

pp

Bewegter.

p dolce grazioso

cresc.

mf

dim.

rit.

cresc.

mf

dim.

rit.

cresc.

cresc.

mf

dim.

rit.

2 3 5 4 3 1 5

2 3 1

2 3

u tempo

pp

u tempo

pp

a tempo

p

Musical score page 25, featuring six staves of music for two voices (Soprano and Alto) and piano.

Staff 1 (Soprano): Key signature: F major (one sharp). Dynamics: *riten.*, *a tempo*. Articulation: *arcu*.

Staff 2 (Alto): Key signature: F major (one sharp). Dynamics: *riten.*, *a tempo*. Articulation: *arcu*.

Staff 3 (Piano): Key signature: F major (one sharp). Measure 8: Dynamics: *p*. Articulation: *3*.

Staff 4 (Piano): Dynamics: *pp*.

Staff 5 (Piano): Measures 1-6: Dynamics: *pp*.

Staff 6 (Piano): Measures 7-12: Dynamics: *p*.

Staff 7 (Piano): Measures 13-18: Dynamics: *cresc.*, *mfp*.

Staff 8 (Piano): Measures 19-24: Dynamics: *cresc.*, *f*, *mf*.

Staff 9 (Piano): Measures 25-30: Dynamics: *cresc.*, *mf*.

F. E. C. L. 2577

Musical score for strings, page 27, featuring ten staves of music. The score includes dynamic markings such as *cresc.*, *pizz.*, *ff*, *pp*, *riten.*, *arco*, and *a tempo*. The music consists of various rhythmic patterns and note heads, typical of a string quartet or similar ensemble.

Sheet music for piano and strings, page 10, measures 1-10. The music is in 2/4 time, key signature is B-flat major (two flats). The piano part consists of two staves: treble and bass. The strings part is indicated by the piano's right hand. Measure 1: Treble staff starts with a whole rest, followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 29, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of six systems of measures. The first system starts with a dynamic of *ff*. The second system begins with a dynamic of *p*. The third system starts with a dynamic of *pp*. The fourth system starts with a dynamic of *dim.* (diminuendo). The fifth system starts with a dynamic of *pp*. The sixth system starts with a dynamic of *p*. Measure 16 features a bassoon solo. Measure 20 features a cello solo. Measure 24 features a violoncello solo. Measure 28 features a bassoon solo. Measure 32 features a cello solo. Measure 36 features a bassoon solo. Measure 40 features a bassoon solo. Measure 44 features a bassoon solo. Measure 48 features a bassoon solo. Measure 52 features a bassoon solo. Measure 56 features a bassoon solo. Measure 60 features a bassoon solo. Measure 64 features a bassoon solo. Measure 68 features a bassoon solo. Measure 72 features a bassoon solo. Measure 76 features a bassoon solo. Measure 80 features a bassoon solo. Measure 84 features a bassoon solo. Measure 88 features a bassoon solo. Measure 92 features a bassoon solo. Measure 96 features a bassoon solo. Measure 100 features a bassoon solo.

poco più animato

poco più animato

poco più animato

pp

dimin.

dimin.

p

pp

12/8

p

pp

2/4

2/4

2/4

2/4

sempre pp

riten.

riten.

riten.

riten.

Tempo I.

p

cresc.

p

cresc.

Tempo I.

p

cresc.

Musical score page 32, featuring two systems of music for string instruments. The score consists of ten staves, divided by a brace. The top system starts with a dynamic *f* and includes markings *crese.*, *ff*, and *sul G pesante*. The bottom system includes markings *ff pesante* and *ff*. The music features various bowing techniques, including sustained notes and sixteenth-note patterns. The instrumentation includes violins, violas, cellos, and double basses.

Musical score for two staves (Treble and Bass) in 2/4 time and B-flat major. The score consists of eight staves of musical notation. The Treble staff uses a G-clef, and the Bass staff uses an F-clef. The key signature is B-flat major (two flats). The time signature is 2/4 throughout.

Dynamics and performance instructions include:

- Staff 1: "ff" (fortissimo), "cresc.", "mf" (mezzo-forte), "p" (pianissimo).
- Staff 2: "dim.", "mf cresc.", "cresc.", "ff" (fortissimo), "ff cresc.", "3", "p" (pianissimo).
- Staff 3: "cresc.", "p" (pianissimo).
- Staff 4: "cresc.", "ff" (fortissimo), "ff cresc.", "p" (pianissimo).
- Staff 5: "ff" (fortissimo), "ff cresc.", "p" (pianissimo).
- Staff 6: "ff" (fortissimo), "ff cresc.", "p" (pianissimo).
- Staff 7: "ff" (fortissimo), "ff cresc.", "p" (pianissimo).
- Staff 8: "ff" (fortissimo), "ff cresc.", "p" (pianissimo).

The music features various note values including eighth and sixteenth notes, and rests. The bass staff contains many eighth-note patterns, while the treble staff includes sixteenth-note figures and sustained notes. Measure numbers are present at the beginning of each staff.

poco più animato

poco più animato

poco più animato

Rit.

Musical score page 35, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is three flats, and the time signature varies between common time and 3/4.

- Staff 1:** Violin I and II play eighth-note patterns. The dynamic is *p*.
- Staff 2:** Cello and Double Bass provide harmonic support with sustained notes.
- Staff 3:** Trombones and tuba enter with eighth-note chords. The dynamic is *pp*.
- Staff 4:** Flute and Clarinet play eighth-note patterns. The dynamic is *dimin.*
- Staff 5:** Trombones and tuba continue their eighth-note patterns. The dynamic is *p*.
- Staff 6:** Bassoon and Double Bass play eighth-note patterns. The dynamic is *mf*.
- Staff 7:** Bassoon and Double Bass continue their eighth-note patterns. The dynamic is *mf*.
- Staff 8:** Bassoon and Double Bass play eighth-note patterns. The dynamic is *f*.
- Staff 9:** Bassoon and Double Bass play eighth-note patterns. The dynamic is *cresc.*
- Staff 10:** Bassoon and Double Bass play eighth-note patterns. The dynamic is *f*.

Musical score for piano, page 36, featuring four systems of music.

System 1: Treble and bass staves. Dynamics: *mf*, *cresc.*

System 2: Treble and bass staves. Dynamics: *p*, *cresc.*

System 3: Treble and bass staves. Measures 8-10. Dynamics: *p cresc.*

System 4: Treble and bass staves. Measures 11-13. Measure 11 has sixteenth-note patterns. Measure 12 has a sixteenth-note run. Measure 13 has sixteenth-note patterns.

System 5: Treble and bass staves. Dynamics: *f*, *animato*. Measures 14-15. Measure 14 has eighth-note patterns. Measure 15 has eighth-note patterns.

System 6: Treble and bass staves. Dynamics: *ff animato*. Measures 16-17. Measure 16 has sixteenth-note patterns. Measure 17 has sixteenth-note patterns.

A page from a musical score for piano, featuring six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is three flats. Measure 1 starts with a forte dynamic (f) followed by a decrescendo (dimin.) over a dotted half note. Measures 2-3 show eighth-note patterns in the treble and bass staves. Measures 4-5 continue with eighth-note patterns, with a dynamic instruction 'p dim.' in measure 5. Measures 6-7 show eighth-note patterns, with dynamics 'p sempre' and 'dim.' in measure 7. Measures 8-9 show eighth-note patterns, with a crescendo (cresc.) in measure 9. Measures 10-11 show eighth-note patterns, with dynamics 'pp' and 'cresc.' in measure 11. Measures 12-13 show eighth-note patterns, with a dynamic 'ff' in measure 13. Measures 14-15 show eighth-note patterns, with dynamics 'staccato' and 'ff' in measure 15.

TRIO.

Violino.

Allegro moderato.

Ignaz Brüll, Op. 14.

The sheet music consists of eight staves of musical notation for violin. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is Allegro moderato. The music includes dynamic markings such as *p*, *ff*, *cresc. mf*, *pesante*, *marcato*, *dolce*, *mf cresc.*, and *f*. Performance instructions like *tr* (trill), *a tempo*, and *riten.* are also present. Measure numbers 1, 3, 5, and 6 are indicated above certain measures. The music concludes with a dynamic *mf < >*.

Violino.

a tempo

poco più animato

mf cresc.

tranquillo

cresc.

rit. a tempo

pp

p

pp

f

mf cresc.

pp

p

p

f

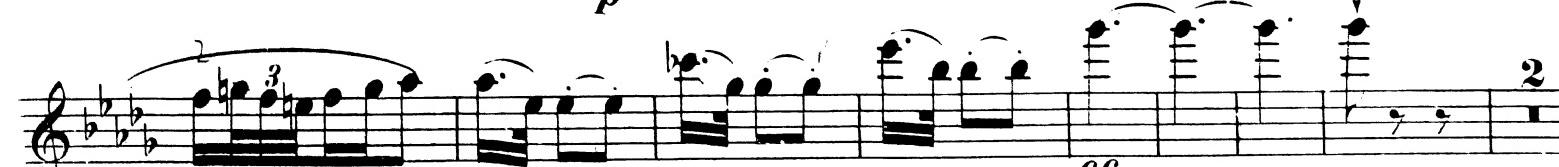
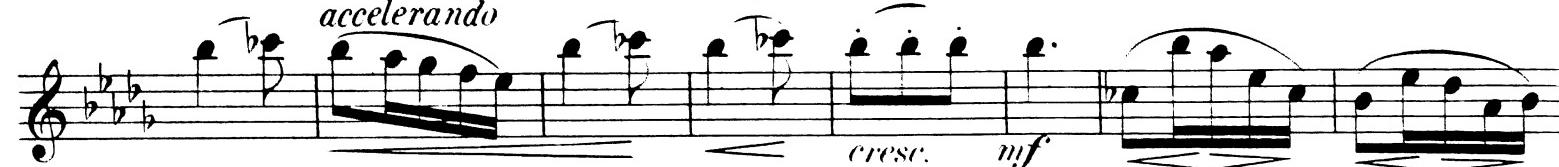
mf cresc.

Violino.



Andante.

16



Violino.

The sheet music consists of three staves of musical notation for violin. The first staff begins with a dynamic of *ff* and includes markings such as *sempr. ff*, *agitato*, *f*, *dimin. p*, *espressivo*, *accet.*, *cresc.*, and *mf*. The second staff features a section labeled *Schneller.* with a tempo marking of *Tempo I.* and dynamics *p*, *accel. e cresc.*, *f*, and *cresc.*. The third staff is labeled *SCHERZO.* and *Allegro.* It includes measures with dynamics *ff*, *mf*, *f*, *dimin.*, *p*, *cresc.*, *p*, *f*, *cresc.*, *p*, *cresc.*, *f*, *ff*, and *mf*.

Violino:

5

Bewegter.
pizz.

ff 1 pizz. riten. 3

pp

cresc. *mf* *dim.*

a tempo *riten. a tempo* *arco*
rit. *pp* *mf*

pp

2 3

cresc. *f* 1 5
mf

cresc. *f* *dim.*

p *cresc.* *p* *cresc.* *p* *cresc.*

f *ff*

mf *cresc.* *ff*

2. 1 pizz. riten. 3 *a tempo* 2

p *pp* *ff* 3 pizz. 1

pp

Violino.

Allegro.

Tempo I.

Violino.

7

dim. *mf cresc.* *ff*

p *cresc.* *p*

f *pp*

p *5 poco più animato*

dim. *p*

f *mf cresc.*

cresc.

animato *ff* *dim.* *3* *2*

Cello *p* *p* *p* *cresc.* *ff*

TRIO.

Violoncello.

Allegro moderato.

Ignaz Brüll, Op. 14.

The sheet music for Violoncello (Cello) features ten staves of musical notation. The key signature is one flat (B-flat). The tempo is Allegro moderato. The music includes various dynamics such as *p*, *pp*, *cresc. mf*, *ff*, *marcato*, *pesante*, *rit.*, *dim.*, *dolce*, *espressivo*, and *mf*. Articulation marks include slurs, grace notes, and accents. Performance instructions like "a tempo" and "1" are also present. The music is divided into sections by measure numbers 1, 2, and 3.

Violoncello.

poco più animato

poco più animato

p *pp* *f* *mf* *cresc.* *ff* *pp* *pp* *f* *rit.* *a tempo* *p* *2*

p *dimin.* *pp* *mfpespress.*

p *mf* *p* *mf*

f

mf *p* *p* *1*

Violoncello.



Andante.

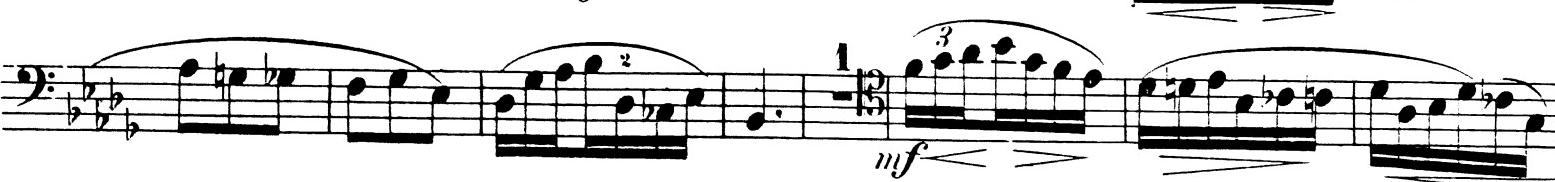
18

*più agitato*

Schnell



-ler.

accelerando

Tempo I.

*cresc. e string.*

2

Violoncello.

ff *sempr. f*

agitato *sempr. f*

Schneller.

dimin. p *molto espress.*

cresc. mf

Tempo I.

mf

p *acceler. e cresc.*

a tempo

f dim. p

SCHERZO.

Allegro.

1 p *5* *cresc.* *ff* *f*

pizz. *1* *1* *1 arco*

mf *p* *cresc.* *p* *f* *p*

dimin.

cresc. *f* *ff*

1 *f* *cresc.*

Violoncello.

Bewegter.

1 pizz. 3 pizz.
p *pp riten.* *sempre pp*

cresc. *mf* *dim.* *rit.* *pp* *a tempo*

rit. *a tempo* *arco* *p*

pp *1*

p *5* *cresc.* *f* *1*

pizz. *1* *1* *1* *arco* *f*

mf *p* *cresc.* *p* *cresc.* *p* *dimin.*

cresc. *f* *ff*

1 *mf* *cresc.*

pizz. *1* *pp riten.* *3* *a tempo* *arco* *ff*

6 *pp* *1* *pp* *3* *pizz.* *1*

Violoncello.

Allegro.

5 animato string.
mf *cresc.*

ff ani-

mato 2
p *cresc.* - - -

ff 8 9 10 *Pianof.* 2
p *poco più animato*

p dim.

5 *p*

pp *pp*

rit. 3 **Tempo I.** 5

cresc. 2

ff *ff* *pesante*

Violoncello.

7

Violoncello.

7

dim. *mf cresc.*

ff

p *cresc.* *f*

poco più animato

p

p

dim. *p*

mf *cresc.* *f*

p cresc.

animato

ff *dim.* *p dim.*

pp *cresc.* *ff*

Musical Notation: The music is written for Violoncello (Cello) in bass clef. It features ten staves of music. The first staff starts with a bass clef, followed by a dynamic instruction 'dim.', then 'mf cresc.' with a crescendo arrow. The second staff begins with 'ff'. The third staff has dynamics 'p' and 'cresc.'. The fourth staff has dynamics 'f' and 'poco più animato'. The fifth staff has dynamics 'p' and 'p'. The sixth staff has dynamics 'dim.' and 'p'. The seventh staff has dynamics 'mf' and 'cresc.'. The eighth staff has dynamics 'f' and 'p cresc.'. The ninth staff has dynamics 'p' and 'cresc.'. The tenth staff has dynamics 'animato', 'ff', 'dim.', and 'p dim.'. The eleventh staff has dynamics 'pp' and 'cresc.'. The twelfth staff ends with 'ff'.

